

BIOGRAPHY

Nicholas Muni



Nicholas Muni has served as Professor of Opera at CCM, AVA and Bard Conservatory of Music. He is the former Artistic Director of More Than Musical, Ltd, a new opera company in Hong Kong (2017-2019, Cincinnati Opera (1996-2005) and Tulsa Opera (1987-93). His productions have been seen at San Francisco Opera, New York City Opera, Canadian Opera Company in Toronto, Houston Grand Opera, Seattle Opera, Los Angeles Opera, Glimmerglass Opera, Opera Theater of St. Louis, and Victoria State Opera in Melbourne, among many other companies. In Europe he has directed for the Prague National Opera, the Kurt Weill International Festival, Stadttheater Giessen, Opera Ireland, Theater Erfurt, Tiroler Landestheater in Innsbruck and Stadttheater Bern. His revival of *Jenůfa* at the Canadian Opera Company in 2003 received Canada's prestigious DORA award for best theater production of the year. More recently, his productions of *Norma* for Florida Grand Opera received "2016 Best Opera Production Award" for the Miami Cultural Association, and *La Tragédie de Carmen*, *Florencia en el Amazonas* and *Impressions de Pelléas* received 1st, 2nd, and 3rd Places, respectively, in Division 5 from the National Opera Association and *Impressions de Pelléas* was awarded 1st Place in The American Prize opera competition in 2019. Significant past productions include the U.S. stage premiere of *Das Liebesverbot* at Glimmerglass Opera, *La Finta Giardiniera* & *L'amico Fritz* at San Francisco Opera Merola; *Carmen* at Boston Lyric Opera; *Cardillac* at Opera Boston, U.S. Stage premiere of *El Amor Brujo/La Vida Breve* at Manhattan School of Music.

More recent projects include: *Orphée aux Enfers* and *Suor Angelica/Gianni Schicchi* at Berlin Opera Academy, *Le Nozze di Figaro* at Miami Music Festival, *Norma* at Calgary Opera, The Dallas Opera and Florida Grand Opera, *The Kiss of Tosca* and *La Traviata* at More Than Musical Hong Kong, *Crazy in Love* at Opera Hong Kong and *Exotica* at Hong Kong Grand Opera, *Il Barbiere di Siviglia* at University of Georgia Athens, *Le Nozze di Figaro* (scenic and lighting design) at Miami University of Ohio, *Lucia di Lammermoor* at The Academy of Vocal Arts, *ConcertArt*, *Impressions de Pelléas*, *Florencia en el Amazonas*, *The Turn of the Screw* and *La Tragédie de Carmen* for A.J. Fletcher Opera Institute at UNCSCA, *The Seven Deadly Sins* at Tanglewood Music Center, *Don Giovanni* at Opera Philadelphia and San Diego Opera, *Elektra* at Michigan Opera Theater; *Powder Her Face* at Odyssey Opera in Boston, and *Don Pasquale* at San Francisco Opera Merola Program.

For more information, please visit Nic's website: www.nicmuni.com